

AP Literature Summer Assignment – Chris Packard – Summer 2017

1. Read the following stories from any version of the Bible:
 The Creation Story through Adam and Eve's expulsion from the Garden of Eden (Genesis 1-3)
 The Flood Story to the description of Noah's Sons (Genesis 5-10)
 The Birth of Jesus Story (Luke 1-2)
 The Crucifixion and Resurrection (Mark 14-16)
 Write a one or two paragraph summary of each story. (Due September 8)
2. Read any Shakespeare play you have not read before. Do not read *Hamlet*. If you have read *Romeo and Juliet*, *Julius Caesar*, or *The Merchant of Venice*, do not read any of them. Write a two-page summary of the play and a two-page character analysis of a character of your choice. Explain your character's motives, actions, and dramatic and/or thematic contributions to the play. (Due October 2)
3. Read any novel published after 1900. Write two separate, short (one or two pages) papers: First, summarize the plot. Second, choose one strategy employed by the author and explain how this strategy contributes to the work as a whole. Here are some strategies to consider: Narration, Point of View, Character Development, Plot Structure, Flashback, Dialect. (Due November 3)
4. Find 25 American poems from a variety of sources, and identify as many of the following poetic devices listed below as you can. Print or copy the poem and write on the poem itself. (Due December 1)

Alliteration	Connotation	Epigram	Meter (mono-hexa)
Apostrophe	Consonance	Epitaph	Narraative
Assonance	Couplet	Epithet	Ode
Ballad	Diction	Hyperbole	Quatrain
Blank Verse	Elegy	Haiku	Satire
Caesura	Sonnet	Imagery	Slant Rhyme
Conceit	End Rhyme	Lyric	Onomatopoeia
	Symbolism	Stream of Consciousness	

5. Do not read any of the following novels:
Heart of Darkness – Conrad *Waiting for Godot* - Beckett
Black Boy – Wright *Beloved* - Morrison
1984 – Orwell
Brave New World - Huxley
The Sound and the Fury– Faulkner
Hamlet – Shakespeare